



The Use Of Symbols To Show The Main Character's Personality In The Venom: Let there be carnage

Novrian Dwi Ramadhan¹, Rike Monika², Melia Anggraini³, Lina Tri
Astuty Beru Sembiring⁴

^{1,2,3}Mahasiswa Universitas Dehasen Bengkulu, ⁴Dosen Universitas Dehasen Bengkulu

Received: 03 Januari 2024	Abstract <i>This article explores the role of linguistics and language in shaping thought, behavior, and personality. Drawing on the theories of Ferdinand de Saussure and Benjamin Lee Whorf, the study examines how linguistic categories and structures influence cognitive categorization, impacting individual perceptions of the world. Linguistics encompasses various fields, including phonology, phonetics, morphology, syntax, semantics, pragmatics, and language acquisition, all of which contribute to the understanding and analysis of language. The research employs the branch of pragmatics to analyze linguistic symbols found in the movie <i>Venom: Let There Be Carnage</i>, exploring how these symbols convey meaning and influence communication. The Sapir-Whorf hypothesis is also discussed, highlighting the notion that language can shape one's thoughts and worldview. Additionally, the article examines the relationship between language and personality, emphasizing the potential impact of linguistic structures on behavior and the development of mental health disorders. The study ultimately underscores the significance of language as a powerful tool that mediates between thought and sound, shaping human communication, perception, and identity. The chosen movie serves as a rich source of linguistic analysis, offering insights into the personality of the main character, Eddie Brock, through the use of language.</i>
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(*) Corresponding Author: novrian.r24@gmail.com

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INTRODUCTION

Nareswara & Suseno(2019) state that the movie "Venom," released in 2018, features a journalist who undergoes a significant transformation when he becomes bonded with a symbiote named Venom. This symbiote grants him superpowers similar to those of Spider-Man. The film includes various expressive speech acts, such as apologies, used by the characters to convey meaning in their conversations. This research aims to identify the types and meanings of expressive speech acts in the moviebased on Searle's Conceptual Expressive Speech Act Theory. This research adds to the public's comprehension of the significance underlying everyday conversations by examining these speech acts. It also assists in advancing the field of linguistics at Universitas Dehasen Bengkulu and inspires students and researchers to delve deeper into the study of pragmatics and expressive speech acts. Kelly & Cordeiro, (2020) Pragmatics, a branch of linguistics, focuses on the use of language in meaningful communication. Speech act theory explores the use of language in relation to context, the speaker's attitude, and its impact on the listener, all of which are crucial for comprehending the full meaning of utterances. The study identifies various expressive speech acts, including apologizing, blaming, congratulating, greeting, introductions, praising, and thanking, and aims to

determine the dominant expression used in the film "Venom." An example of a simple speech act issue arises when a speaker asks, "Can you open the window?" and the listener responds with a simple "Yes" without taking any action. This highlights the importance of shared knowledge in understanding the intended message of an utterance. Without knowledge of linguistics or a willingness to study it, communication problems and confusion can arise. Therefore, it is essential for students and young generations to study linguistics, particularly speech acts, to enhance clarity in communication and prevent misunderstandings. Thus, the researcher intends to focus on the study of linguistics, specifically speech act theory.

Djalilova, (2023) Ferdinand de Saussure defined linguistics as the study of language and its manifestations in human speech. It encompasses the history of languages and the social and cultural influences that shape language development. Linguistic categories affect cognitive categorization, suggesting that language influences thought and behavior. Linguistics includes various fields of study such as phonology, phonetics, morphology, syntax, semantics, pragmatics, and language acquisition. Muliawati & Yusnida, (2022) state that language is a system of signs that emerges from speech. It serves as a link between thought and sound, allowing thoughts to be expressed as sound through ordered language. Pragmatics, a branch of linguistics, analyzes the symbols that represent linguistic information and the implications and inferences made by speakers and listeners based on situational context, mental states, preceding dialogue, and other factors.

The Sapir-Whorf hypothesis proposes that a person's language, particularly its grammatical and verbal structure, influences their perception of the world and can shape their thoughts. Different languages have different meanings associated with words, illustrating the influence of language on cognition.

Brain function and structure influence personality, a characteristic trait of individuals, and provide insights into behavior and the risk of mental health disorders. Personality theory attempts to understand the variety of human thinking, feeling, and behavior by organizing them around general principles. In analyzing the movie "Venom: Let There Be Carnage," the researcher examines the main character Eddie Brock's personality through his language use.

The movie's captivating and heart-touching story, narrated by the main character, adds a unique perspective to the analysis, making the topic of this study interesting.

METHODS

In this research, the writer uses qualitative and descriptive research methods, which aim to describe the form of the speaker's intention regarding directive utterances. This method describes the research object in detail (Wutich et al., (2021)). In collecting this research, the author uses the literature study method. The steps are:

1. Watching the Venom film, while watching the film, the researcher must pay attention to the subtitles of the film to make it easier to find data.
2. Recording the data found in the Venom film, such as directive speech.
3. Rewrote all data from the Venom movie directive.
4. Analyze all the data.

To facilitate the analysis process, the writer must understand the story and identify the personality, habits, and behavior of the main character based on the use of language.

RESULTS & DISCUSSION

Results

In the context of scientific research, "result" refers to the findings or outcomes obtained after analyzing data and processing the collected information. These results are typically presented in the form of numbers, graphs, tables, or statements that explain what was discovered during the study. As part of a research report, "discussion" is the section where researchers analyze, interpret, and relate the research findings to existing theories, previous studies, and research objectives. The discussion delves into the significance of the findings, implications, and limitations of the study and provides a deep interpretation of the results obtained. Researchers may also compare their results with previous studies, discuss interesting aspects, and offer suggestions for future research.

a. Linguistics and language

Ferdinand de Saussure defines linguistics as the study of language and its manifestations in human speech. Linguistics encompasses the history of languages and the social and cultural influences that shape language development. The Sapir-Whorf hypothesis, also known as linguistic relativity, argues that language categories restrict and determine cognitive categorization, thereby influencing thought and behavior.

It is widely acknowledged that linguistics is intriguing and affects individuals in various ways, such as altering personalities when switching languages. Saussure identifies various fields within linguistics, including phonology, phonetics, morphology, syntax, semantics, pragmatics, and language acquisition. Language serves as a bridge between thought and sound, enabling communication. The Sapir-Whorf hypothesis suggests that the grammatical and verbal structure of one's language influences their perception of the world, asserting that language shapes or influences their thoughts. This study will focus on using linguistics to reveal the main character's personality through their language use in the movie *Venom: Let There Be Carnage*.

b. Symbols

Linguistics involves the use of symbols, which can be visual representations, letters, spoken or written words, to convey linguistic information related to phonetics, phonology, morphology, syntax, or semantics. In this particular study, symbols are utilized to represent linguistic information about pragmatics, which is then analyzed to determine the meaning of symbols found in the movie *Venom: Let There Be Carnage*, in order to showcase the main character's personality. Eddie Brock, the main character, uses symbols to represent pragmatic information that provides insights into her personality and behavior. Reisha, (2018) Pragmatics is a linguistic field that focuses on the implied meanings and inferences made by speakers and listeners, taking into account factors such as the situational context, mental states of individuals, previous conversations, and other elements.

The principal theorists of Ferdinand de Saussure (1916) - Linguistic Theory - and Whorf (1956) - Language, Mind and Reality, Eddie Brock uses several symbols to describe himself as follows:

Data 1

Ruthless(0:05:54.68)

“No! Take your tiny hands off of me! We should be out there protecting the city. Lethally!”

Data 2

Helpful(0:12:41.17)

“You know, this could be us, Eddie. Going out there, solving cases. Fighting bad guys. Maybe I eat them, hmm? And then we save the day”

Data 3

Rude and Aggression(0:13:10:29)

“You are not listening to me. I cannot live like this anymore! I'm starving!”

Data 4

Unreliable(0:14:32.28)

“They will kill us both. So somebody has to be responsible. Responsibility. It's for the mediocre.”

Data 5

Strength(0:15:40.02)

“I need human brains to survive. I'm done with this grossness. Look at all the amazing things that we can do! We are wasting our talent.”

Data 6

Emphaty(0:22:26.26)

“You just need to pull up your big-boy pants and take it. I will only take that because we are hurting right now. Don't worry, buddy. I will get you through this.”

Data 7

Fearfulness(0:29:36.44)

“You son of a bitch! Speak to my friend again like that! I dare you!”

Data 8

Arrogant(0:33:40.14)

“You can't win! Take a look at me. Look at the size of you. Puny.”

Data 9

Brave(1:00:30.41)

“Of course he won't. Because I am the hero of the two of us. Yeah, you're the big sexy hero. You're the coolest, you're the hottest, and you're the bravest. I am.”

Data 10

Pessimist(1:09:44.97)

“Time to die. I mean us. We are going to die.”

Discussion

Based on the dialogue given, there are several character aspects that can be analyzed from the Venom character:

1. Ambition and Desire to Do Good:

The dialogue shows that Venom has ambition and a desire to do good. She wants to be with Eddie, the main character, to go out and do rescue missions and fight criminals. This shows that behind his sinister nature, Venom has a drive to do the right thing and protect those who are weak.

2. Love for Evil and Power:

Although Venom talks about doing good, he also implies a preference for evil and strength. In the dialogue, he expresses a desire to possibly "eat" criminals, indicating that he enjoys fighting them with the strength and ferocity at his disposal. This hints at her ambiguous and complex nature, which may raise questions about the true motivation behind her desire to do good.

3. Symbiotic Relationship with Eddie:

The dialogue also highlights the symbiotic relationship between Venom and Eddie. Venom invites Eddie to join him in this act of kindness, showing they work as a complementary team. This illustrates the dependence and interplay between the two characters.

4. Sense of Humor:

In the dialogue, Venom also shows a sense of humor, or the ability to make jokes. He asked the rhetorical question, "Maybe I ate them, hmm?" which shows that he has a unique way of conveying his thoughts. This sense of humor lends an added dimension to his character, showing that he is not only a frightening figure, but also has an entertaining side Kusumawardani & Yulianti, (2023).

Overall, Venom is a complex character with ambitions to do good and protect those who are weak, but also enjoys strength and ferocity. Her relationship with Eddie shows the dependence and symbiosis between them. Venom's ability to convey humor in a unique style also provides an added dimension to his character.

CONCLUSION

Based on the data analysis presented in the discussion section, it was discovered that the main character's personality in the movie *Venom: Let There Be Carnage* can be determined through their language use. This research primarily focuses on the main theories of Ferdinand de Saussure (1916) "Theory of Linguistics" and Whorf (1956) "Language, Thought, and Reality". According to Ferdinand de Saussure and Whorf, the factors influencing Eddie Brock's characterization are internal factors, particularly her pessimism, which is evident in how she describes herself using various symbols that shape her personality. The film portrays a tragic story but also depicts a bittersweet relationship between the main characters and the secondary main character. Eddie Brock, as the main character, is portrayed as an introverted individual who avoids social interaction and finds it difficult to form close relationships due to her belief that it is futile considering her limited time. Furthermore, the film imparts a lesson to the audience about standing firm and expressing gratitude despite hardships, emphasizing that there is always hope even in the face of adversity. Through their story, viewers can reflect on their own lives and understand the importance of being present and appreciative of the lives they lead and the people they love.

Additionally, it is evident that the main characters, including Eddie Brock, face numerous challenges such as physical disabilities, but they persevere with the support of one another and their optimistic attitudes. In conclusion, this study can offer assistance to individuals going through difficult times, conveying the message that succumbing to despair and misery is not a solution. It also emphasizes the need to work towards happiness and a meaningful life. Ultimately, this research aims to motivate readers to navigate the challenges they encounter with an optimistic mindset, focusing on the positive aspects of life and finding the strength to overcome obstacles, suffering, and hardships.

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