



## Analysis of Swearing Words in Movie *Birds of Prey* (and the Fantabulous Emancipation of One Harley Quinn)

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### Abstract

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*In social interaction, humans use language as a medium of communication; in the development of language, the phenomenon of swear words occurs in social interaction. Swear words are included in abusive words and have negative tendencies in their use, but swear words can have different interpretations if used in specific contexts. This study analyzes the type and motive of swear words used by the characters in *Birds of Prey* (and *Fantabulous Emancipation of One Harley Quinn*). This research uses a qualitative method, Anderson and Trudgill's (1990) theory to analyze the types, and Anderson's theory in Kajalainen's (2002). In this study, swear words were found, namely, <sup>1</sup>Fucking/Fuck, <sup>2</sup>Mother Fucker, <sup>3</sup>Shit, <sup>4</sup>Bitch, <sup>5</sup>Ass/Asshole, <sup>6</sup>Jesus Christ/Christ, <sup>7</sup>Dick, <sup>8</sup>Slut and <sup>9</sup>Damn. The four types are Expletive Swearing, Abusive Swearing, Humorous Swearing, and Auxiliary Swearing. It also includes three motives: Psychological Motive, Social Motive, and Linguistic Motive.*

**Keywords:** *Types of Swear Words, Motive of Swear Words, Birds of Prey, Sociolinguistic.*

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## INTRODUCTION

When interacting, humans use a method or media that can be easily understood. This way of interacting is called language. Wardaugh (1994) states that language allows people to say things to each other and express communication needs. This means that language is a communication tool that aims to convey information, thoughts, feelings and emotions. Furthermore, communication is sending and receiving information or messages whose meaning can be understood. Communication can be good if it can be conveyed appropriately and understood by the speaker and listener. Chaika (1994) states that language can be improved at any time, which means language develops over time to describe social conditions based on human needs.

The broader language use is not limited to sending or receiving information. Aitchison (1996) stated that language can be used for various purposes, such as providing information, giving commands, expressing feelings, engaging in social conversation, wordplay, and poetry. So, language has various functions, not just as a means of communication. In line with this, according to Holmes (1992), through language, humans can carry out their daily activities; language is also helpful as a tool to show one's identity. In conclusion, everyday language can represent a person's identity based on their use of language.



The wider community uses two types of language when interacting: formal and informal. The two languages are very different in context and use. Formal language is based on standard linguistic rules and used at formal events such as meetings, seminars, education, etc. Meanwhile, informal language is a language whose use does not comply with standardized linguistic rules. Informal language is used in everyday conversations with family and friends and in non-formal environments.

Furthermore, in society, informal language is developed and used exclusively. One of the language phenomena that develops in society is the use of slang words. Mish (2003) stated that slang is a non-formal vocabulary that does not comply with standard vocabulary, where the words are arbitrarily created, wasteful and contrived and have humorous figures of speech. In conclusion, slang is a language development in society whose use is based on environmental factors and is also a form of expression through language informally.

Moreover, apart from slang, informal words have a negative connotation, but if seen in a context that does not contain them, they will become negative; these words are taboo words and swear words. Wardhaugh (2010) states that a taboo is a prohibition against behavior or speech that must be avoided in society because it is considered not good to do so; this can cause anxiety, embarrassment, or shame. So, taboo is a term that prohibits behavior in society; taboos are considered inappropriate. Furthermore, in classifying taboo words, Battistella (2005) stated that there are four types of taboo, namely Epithets, Profanity, Vulgarity, and Obscenity. However, swear words are part of Taboo words, but there are still differences between the two. Not all taboo words are curse words, and vice versa.

Karjalainen (2002) states that in responding to taboo words, ordinary people will assume that these are swear words, and although all swear words are taboo, not all contain swearing elements. In the case of swear words, they have bad connotations and are taboo words, but not all taboo words have a curse meaning. According to Setyawan et al. (2022), people do not intentionally use swear words in social interaction. However, differences in perception between the listener and the speaker may occur during communication. So, the phenomenon of using swear words occurs naturally in the community.

According to Andersson and Trudgill (1992), the form of swearing words involves blasphemy and Obscenity. Blasphemy is often interpreted as a deviation from matters relating to religion and beliefs of a person or group, for instance, referring to the Christian religion: Goddammit, For God's Sake, Oh Christ Almighty, etc., even though Obscenity refer to genital organs, intercourse, also excretory substances, for instance: Fuck, asshole, shit, fart etc. Andersson & Trudgill (1991) provide a sophisticated classification of the function of wearing words. The first, a swearing word, functions to convey an emotion, for instance, anger, shock, joy, sadness, etc. The second aims to hurt other people's feelings through verbal offences, insults, and attacks. Another function is to be humorous, which aims to get people's attention and, as an auxiliary, to emphasize the intention of the speaker's production of utterances.

Some Research has been conducted regarding the phenomenon of swearing words. Irawan A (2021), in his thesis "Constructing the Character of

Deadpool through Swearing Words Exploitation: A Sociolinguistic Analysis of Deadpool 2 Movie", focuses on the analysis of the types and functions of swearing words and the data comes from the sentences spoken by the main character. The results of this study found from the four types, the primary type used is expletive 30%; based on the types and functions relationship, it can be concluded that the exploitation of words in the Deadpool 2 movie is a unique way of constructing a character. However, the difference between this research and the research conducted by Irawan A (2021) is that the first movie analyzed is *Birds of Prey (And The Fantabulous Emancipation of One Harley Quinn)*. The second writer analyzes all conversations containing swearing words in the movie, not limited to the main character alone.

Research by Rail et al. (2022), in the journal "Comparative Analysis of Swear Words in the Uncut Gems Movie," aims to examine the functions, types, and differences of swear words between male and female characters in the *Uncut Gems* film. This study showed that the use of swearing words is dominated by male characters, and the most dominant type used by both genders is emphasis; this research found that there are two types of swearing words: stand-alone and slot filler. In this regard, the writer also analyzes the function and type of use of swearing words in films and does not compare their use between the two genders.

Furthermore, research conducted by Lestari et al. (2019) in the journal "A Sociolinguistic Analysis of Taboo and Swear Words in *Deadpool: A Movie* by Tim Miller" this research aims to analyze and explain the types of words taboos and swear words, their functions, and the reasons for using these words. The results of this research are that there are four types of taboo words, namely epithet, profanity, vulgarity, and obscenity. Meanwhile, only three of the four functions were found. Then, in swearing words, the dominant type is private parts of the body, and the reasons for use are psychological and social class factors. The difference with the research conducted by the writer is the difference in motion that is analyzed, and the research focuses on analyzing the type and function of swinging words only.

Afterwards, similar research was also carried out by Buraidah (2020) in her thesis "Sociolinguistic Analysis of Taboo Words in *Birds of Prey (And The Fantabulous Emancipation of One Harley Quinn)*," in her research focusing on analyzing the types and functions of the use of taboo words in films and to understand the perspective of their use in communication. The results of this research found fifty-one taboo words used by the five main characters and classifications related to the type and function of these words. Furthermore, even though researching the same movie, the fundamental difference from previous research is that the writer focuses on analyzing the types and functions of swearing words in the movie and analyzing all uses of swearing words in the movie *Birds of Prey (And The Fantabulous Emancipation of One Harley Quinn)*.

Another study conducted by Amelia (2023), in the journal "Types of Swearing Words Used By The Characters in *Birds of Prey*, the same thing as this study focuses on analyzing the types of Swear words in the movie *Birds of Prey*. The method used is also similar, namely qualitative, with data presented through writing. The difference with the research conducted by the writer is that the collective presentation of data only explains the dominant words that have been

selected and is supported by an explanation of the motive. Amelia's research (2023) only focuses on explaining swear words based on their type.

There are many uses of taboo and swear words and phrases spoken by the characters that the writer can analyze, for example:

Roman Sionis: *"I'm building a better one..."*

Harley Quinn : *"Seriously, you don't have to. Truly! You're building a criminal empire because Dad kicked you out of Janus Corp. And you think it's a big "fuck you" thing, but it's true"*.

In this dialogue, Harley uses the word "**Fuck you**," which is a bad word; she said it because she was annoyed and could not control her emotions, and it was a form of bullying towards Roman Sionis. The sentence Fuck you refers to a taboo sentence because Fuck is included in sexual activity (Battistela, 2005). Apart from that, the word Fuck here is a swearing word which is included in intercourse (Anderson & Trudgill, 1992).

Based on the example of the conversation above, the author wants to analyze the use of swear words in the films *Birds Of Prey* and *The Fantabulous Emancipation of One Harley Quinn*. Through this study, the writer focuses on analyzing the use of swear words in conversations by the characters in the film, especially the female characters. Swearing words are a phenomenon that occurs in society. This is unique because they are forms of language development that occur over time. Even though these words are not commonly used because they have a negative connotation, it is worth knowing their meaning according to the types, functions, and context given. Apart from that, the use of swear words has undergone many changes in meaning and function, especially in the *Birds of Prey* Movie, due to developments over time.

*Birds of Prey* and *The Fantabulous Emancipation of One Harley Quinn* is an American superhero film released on January 25th, 2020. It is directed by Cathy Yan and written by Christina Hodson, produced by Warner Bros., DC Films, LuckyChap Entertainment, Clubhouse Pictures, Kroll & Co. Entertainment, and Morgot Robbie. The film earned a total worldwide gross of \$205,537,933. (Box Office Mojo, 2020).

Based on what has been explained above, the conclusion is that the author has an interest in analyzing the use of swearing words in the film *Birds of Prey* (2020) because it is interesting to understand the interpretation of the use of these word types and function by the characters in the film. The writer hopes researchers can understand and add insight into swearing word research. This analysis discusses the use of swearing words in this movie more deeply than in previous research.

## **METHODOLOGY**

In conducting this research, the writer used qualitative descriptive methods. According to Johnson & Christensen (2004), research does not contain numbers and statistics but relies on the knowledge of the researcher and analyzing the data. Based on this statement, analyzing data is not only based on numbers and statistics, but what is more important is how the data is interpreted. According to Vanderstoep & Johnson (2009), the Qualitative Descriptive Method is more descriptive than predictive, with a focus on cultural, social, and personal identity.

In line with this statement, the writer uses a qualitative method, which is a process of interpreting a broader research scope, including individual perspectives regarding emotions and feelings, as well as from a social perspective, which includes matters relating to social interactions and phenomena occurring naturally. Therefore, this research data is analyzed through explanations, which are further described without using further numbers and statistics. The primary data of this research is the movie *Birds of Prey (And The Fantabulous Emancipation of One Harley Quinn)*. The writer analyzes conversations between the characters containing swear words. Apart from that, the author also uses a movie script to help the author make it easier to analyze the conversations in the movie.

In this research, the writer uses several instruments; in analyzing the film *Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)*, the writer watches and positions himself as an instrument in collecting data. After watching, the author uses another instrument, namely note-taking. According to Nasir (1998), Note-taking is a method of documenting information that involves recording the author's last name, page numbers, and other relevant details. After collecting the data, the writer then uses another instrument, namely a dictionary, to translate the meaning; apart from that, expert confirmation is also carried out.

Furthermore, in implementing it, the author uses several techniques, first the writer uses the download technique to get data from a computer whose source can come from the internet (Oxford). The download technique gets the required data and support from internet sources. In this research, the writer downloads movies from <https://tv.lk21official.com/> and subtitles from <https://kickasssubtitles.com/en/movies/xlqd>, which are then converted into script text via ai <https://subtitletools.com/>.

The second stage is the watching technique. According to Hornby (1995), watching is observing something with full attention in a certain period. In this process, the writer will watch the movie with full attention and do it repeatedly.

The last is the note-taking technique, according to Mahsun (2005), which records relevant data or information based on sources and informants. The writer uses this technique to collect data in the form of dialog from conversations in the movie containing taboo and swear words, after which the writer classifies them based on their types and origins into data sheets. The goal is to better understand its lexical and contextual meaning in analyzing.

According to the explanation above, the writer takes several steps to implement it. First, the writer carefully analyzes and finds conversations that contain swear words. Secondly, the writer interprets the meaning of conversations that contain swear words. Finally, the writer analyzes them based on their types, Motives, using the theories of Anderson and Trudgill (1990).

## **RESULT**

In this research, the data presented by the writer is in the form of writing because based on the data is analyzed in the form of words and phrases according to what is found. Then, the author will present the data and elaborate on the type, motive, and background of using the swearing word. However, considering the discussion is too broad and excessive, the author can only discuss a few problems.

Furthermore, the writer will only discuss the main points, namely, the types of swear words used by the characters in the movie *Birds of Prey (And The Fantabulous Emancipation of One Harley Quinn)*. The second motive of the swear words used by the characters in the movie *Birds of Prey (And The Fantabulous Emancipation of One Harley Quinn)*. After understanding these points and the research objectives, the writer thoroughly analyzes the previously described methods. Furthermore, the writer only discusses some data using the points above and only discusses some problems.

In the movie *Birds of Prey (And The Fantabulous of One Harley Quinn)*, there are nine words and phrases containing swear words, some of which are often used in conversations in the movie. The following words and phrases are <sup>1</sup>Fucking/Fuck, <sup>2</sup>Mother Fucker, <sup>3</sup>Shit, <sup>4</sup>Bitch, <sup>5</sup>Ass/Asshole, <sup>6</sup>Jesus Christ/Christ, <sup>7</sup>Dick, <sup>8</sup>Slut and <sup>9</sup>Damn. Furthermore, in presenting the data, the writer will list the datum and first explain the type of these words using Anderson and Trudgill's (1990) theory about the characteristics of swearing words, which have four categories: expletive and abusive. Then, explain the motive for using these words using Anderson's theory in Kajalainen's theory (2002), which has three types: psychological, social, and linguistic.

Expletive swearing is used to express personal emotions such as anger, shock, and frustration; according to Jay (2009), swear words can indicate the connection of personal emotions such as anger, frustration, excitement, and surprise. Although expletive swearing is not directly directed at others, it is only impulsive to release the emotional pressure felt by the speaker. For example, "Call me dumb. I have a PhD, motherfucker." In this sentence, the speaker mumbles to express his annoyance by saying swear words.

Abusive swearing is used to verbally attack others, such as mocking or cursing others directly. This type contrasts with expletive swearing, which is not directed at others. The use of this swearing is coarse and has the potential to hurt other people's feelings, which can make someone feel embarrassed; besides that, it is also used to intimidate through harsh speech. For example, "I said sit your skinny ass down, you dumb slut." In this sentence, the speaker intimidates the interlocutor using an expletive and humiliates him by saying derogatory words.

Humorous swearing is a type that does not aim to attack others verbally but has a humorous tendency that intends to be playful. This type does not aim to insult or demean others; the meaning of the swear word is not severe but for fun and conversational. For example, "Janky-ass clown with bad eye makeup?". This sentence is a form of mockery but not offensive, which states that something is funny and ridiculous about someone's appearance.

Auxiliary swearing is the type that aims to emphasize swear words; auxiliary swearing is also known as lazy swearing. In this type, swear words function as an additional emotion from something the speaker emphasizes. In short, in this type, the speaker wants to emphasize through swear words. For example, "Are you fucking kidding me?" In this sentence, swear words are used as a form of emphasizing something profound in the question asked by the speaker.

Psychological motive is related to the speaker's emotions; the purpose is to express anger, annoyance, and frustration and concentrate on these things. In

socializing, psychological aspects become the driving force of an individual in acting; in this connection, swear words are used in society to express the speaker's feelings.

Social motive is used in social interaction, where swear words are used in a conversation as a form of closeness to the speaker's relationship. It is commonly used in friendship relationships, and they usually use swearing in group society. In a community, some commonalities can form an identity of the group, an identity that can form a sense of solidarity and familiarity.

The linguistic motive emphasizes the speaker's communication. For example, "You broke my fucking legs!" in this example, the use of swear words is an emphasis of what is experienced by the speaker, so in linguistic motive, swear words function as an emphasis of specific ideas on what is experienced by the speaker.

a. Fucking/Fuck

Datum 1 (00:03:40,053 --> 00:04:03,376)

Harley: "Ride that pole like you ride your man!"

Roman Driver: "God damn it. Sit the fuck down."

Harley: "What?"

Roman Driver : "I said sit your skinny ass down, you dumb slut."

Harley: "Okay."

Roman's Driver: "You broke my fucking legs!"

Harley: "Oh, boo-hoo."

In the conversation above, there are several fuck swear words that have differences in type. The word fuck itself means having sex. Fuck in the sentence "sit the fuck down" Abusive swearing is a type used to verbally attack others, such as mocking or cursing others directly. The motive for its use is psychological, which expresses anger or annoyance, because in the scene in the movie before Roman's driver said this Harley who was dancing on the pole dance accidentally spilled her drink and hit Roman's Driver and his female partner, which ignited his emotions.

The sentence "You broke my fucking legs!" is an auxiliary type that emphasizes that Harley Quinn has broken Roman's Driver's legs. He says it with surprise because Harley suddenly jumped on him and broke his legs. The motive for its use is linguistic because the speaker says it is to emphasize that his leg was broken and that it surprised him.

b. Mother Fucker

Datum 2 (00:04:09,215--> 00:04:28,134)

Harley: "What?"

Roman: "It's not a party without a little drama, am I right?"

Roman: "Ha Come on! Turn it up!"

Roman: "Shots on the house."

Harley: "Call me dumb. I have a PhD, motherfucker."

Roman: "Miss Quinn."

Harley: "Romy."

Roman: "That was my driver."

Harley: "Oh, whoops."

In the Conversation, the phrase "*I have a PhD, motherfucker.*" The word motherfucker means someone who has sexual relations with their mother, and this word is commonly used in insults, which is a very vulgar and highly offensive word. Motherfucker in the sentence is Expletive swearing is a type used to express personal emotions such as anger, shock, and frustration, although it is not directly addressed to others. Harley said this because she felt offended to be called a fool by Roman's Driver when he accidentally spilled her drink on him. The motive for its use is psychological, related to the speaker's emotion; its purpose is to express anger, annoyance, and frustration and concentrate on these things. In the monologue, Harley emphasizes her offense by calling Roman's driver "Motherfucker".

c. Holy Shit

Datum 3 (00:10:22,121 --> 00:10:47,413)

Montoya: "*Holy shit.*"

Montoya: "*Good work, Officer.*"

Detective: "*What is it?*"

Montoya: "*Harley Quinn and the Joker broke up.*"

In the conversation, there is the phrase "*Holy Shit*" The word holy refers to something sacred in a religious context, and shit is faeces and, taken together, means something astonishing or incredulous. Shit in the sentence belongs to the Expletive swearing type, which expresses the emotion of shock from Ranee Montoya, who discovered a factory fire which she uttered with surprise. Linguistic motive emphasizes an idea, namely Montoya's shock at what she witnessed.

d. Bitch

Datum 4 (00:09:09,382 --> 00:09:55,161)

Men: "*Whoa. Hey.*"

Men: "*Look at this.*"

Men: "*Is it Halloween?*"

Men: "*Hey. How you doing?*"

Montoya: "*And it wasn't about them.*"

Montoya: "*It was all about this guy, right here.*"

Helena: "*Do you know who I am?*"

Man: "*You fucking bitch.*"

Montoya: "*And this arrow through his throat...*"

Montoya: "*She wanted him to die slowly.*"

In the conversation above, there is the sentence "*You Fuckin Bitch*". The word bitch means female dog or implies that someone is terrible. Bitch in the sentence is included in Abusive Swearing, which is the type used to verbally attack others, such as mocking or cursing others directly. In this scene, a man directly curses Helena's actions, also known as the crossbow killer who killed his colleagues, before he was killed by an arrow stuck in his neck after answering Helena's question. The motive of its use is Psychological, which aims to express anger, upset, and frustration at what the man has experienced.

e. Ass/Asshole

Datum 5 (00:46:09,036 --> 00:46:34,193)

Harley: "*Oh, hey, you're that singer no one listens to.*"

Canary: *"Hey, you're the asshole no one likes."*

Canary: *"Jesus."*

Montoya: *"Who the fuck is this? What?"*

In the conversation above, there is the sentence, *"Hey, you're the asshole no one likes."* The word asshole/ass means someone who acts annoying and offensive. Asshole in the sentence is included in Humorous Swearing, which is a type that does not aim to attack others verbally but instead means a joke. In this case, Harley and Canary, who have known each other, mock each other to show closeness or to be playful; the motive for its use is Social motive, which uses swear words in a conversation as a form of the close relationship between them because Canary is a singer at the club that Harley often visits, and they have known each other.

f. Jesus Christ/Christ

Datum 6 (00:42:45,398 --> 00:42:59,912)

Harley: *"I get it. You're really not as complicated as you think."*

Roman: *"And you're really not as clever as you think, because"*

Roman: *"now I'm gonna slice your..."*

Harley: *"Oh, Jesus Christmas."*

Harley: *"Now you're gonna say that you wanna kill me"*

Harley: *"to set an example. Christ, you're boring."*

Roman: *"I wanna kill you..."*

Harley: *"Shit."*

In the above conversation, the phrase *"Oh, Jesus Christmas"*. Jesus Christ is a word to express surprise or other emotions casually without intending any offense. Jesus Christmas in the conversation belongs to Auxiliary swearing, which aims to emphasize swear words, also known as lazy swearing. In this case, Harley emphasizes that she didn't respond to Roman's threat and her disbelief that he would cut her off. The motive for its use is linguistic motive by mentioning Jesus Christ, which is an expression...

g. Dick

Datum 6 (01:00:28,227 --> 01:00:43,676)

Harley: *"The Clown Prince of Crime?"*

Harley: *"My former partner in madness?"*

Harley: *"The Harlequin of Hate? The Jester of Genocide?"*

Harley: *"You've never heard of him?"*

Cass: *"Well, sounds like a dick."*

Harley: *"Huh."*

In the conversation above, there is the sentence, *"Well, sounds like a dick"*; the word dick is a male genital organ which implies that someone is rude or arrogant. Dick, in the sentence included in Humorous swearing, is a type that does not aim to attack others verbally but has a humorous tendency that intends to joke or to be playful. In this case, Cass jokes that the information about Harley's ex-boyfriend is unimportant and seems to mock her. The motive is a social motive commonly used in friendship or social relationships; Harley and Cass, who are involved in problems together, begin to establish a friendship. They seem to have a compatibility: Cass sees Harley as an inspirational figure for her, and Harley considers her to be a pleasant enough child.

Datum 7 (01:36:26,987 --> 01:36:46,238)

Harley: "I'm sorry, kid."

Harley: "And I'm sorry I tried to sell you."

Harley: "That was a dick move."

Harley: "For what it's worth,"

Harley: "you made me want to be a less terrible person."

Roman: "Ew."

Cass: "If we're apologizing for shit, I should tell you something."

In the conversation above, there is the sentence, "*That was a dick move*" the word dick in the sentence is included in Auxiliary Swearing, which aims to provide an emphasis; in this case, Harley emphasizes that his actions towards Cass were evil and she should not have done it. The motive of its use is Linguistic, which emphasizes her guilt, considering that she tried to hand Cass over to Roman to save herself from Roman's threats and put Cass' feelings and trust aside.

h. Slut

Datum 8 (00:03:52,332 --> 00:04:03,376)

Roman's driver: "I said sit your skinny ass down, you dumb slut."

Harley: "Okay."

Roman's Driver: "You broke my fucking legs!"

In the conversation, there is the sentence, "*I said sit your skinny ass down, you dumb slut*" The word slut has the same meaning as the word bitch. In this sentence, the word slut is included in Abusive Swearing, which is used to attack others verbally. In this case, Roman's driver, who felt emotional because Harley accidentally poured her drink on Roman's driver, asked her to sit back down. The motive for its use is psychological, which shows anger towards others; in this case, Roman's Driver shows his anger by giving the order with a demeaning sentence.

i. Damn

Datum 9 (00:34:53,927 --> 00:35:07,974)

Canary: "The hell do you know about my mother?"

Montoya: "Back in the day, she used to help the GCPD."

Montoya: "She was a good woman."

Canary: "Yeah."

Canary: "She was a damn good woman."

Canary: "The kind of woman"

Canary: "who put everyone else's lives before her own."

In the conversation above, there is the sentence, "*She was a damn good woman*"; the word damn in the sentence is included in Auxiliary Swearing. Where Canary wants to emphasize that she knows that her mother is a really good person, the Motive for its use is Linguistic to confirm what Canary said.

## DISCUSSION

The phenomenon of swear words that occur in society develops along with the times; these swear words are words that are very rude in use. According to Jay and Janschewitz (2008), swear words can have positive and negative meanings if used differently. However, these words shift meaning as they develop according

to the individual's motive. In some communities, these words are commonly used to symbolize their identity. Furthermore, these words were adopted into movies to describe natural societal phenomena.

*Birds of Prey (And The Fantabulous Emancipation of One Harley Quinn)* is the choice for the writer to analyze because this film features a popular character, Harley Quinn, who has a rude and crazy image so that it can reflect that this movie contains various harsh words. The setting of this movie is the fictional universe of DC in Gotham City, where there are many crimes, especially in Gotham City. This is an adaptation of actual human life and is also related to the phenomenon of swear words. The characters speak many swear words throughout the movie, which, of course, have various meanings according to the type and motive.

In this *Birds of Prey* movie, there are various uses of swear words; in this analysis, the type of Expletive Swearing is often spoken by the character Harley Quinn; why is that because the plot in this film is in the form of storytelling from Harley Quinn's Point of View which in her monologue inserts many swear words. Abusive Swearing is mainly used as a form of threat in confrontational action scenes. Humorous Swearing occurs in relaxed action scenes that are calm and moving, such as the conversational interactions between Harley and Cass or with other female characters. Characters mainly use the Auxiliary type in intense and shocking moments, such as factory explosions or chase scenes.

Furthermore, the motives used in this movie are psychological motive is widely used to attack, threaten, and humiliate others; in this movie, more male characters use this motive, especially the antagonist Roman Sionis; second social motive is widely used in conversations by characters who have relationships with other characters or related to the characters' affairs. Meanwhile, linguistic motive is used when the characters want to convey something specific by emphasizing swear words.

## **CONCLUSION**

The conclusion is that the writer analyzes the movie *Birds of Prey* to analyze the use of swear words to understand the meaning of their use better. The phenomenon of swear words is interesting to study because they are honest and happen in society. Although it uses movie media to research it, it is enough to reflect what happens in real life. The number of swear words in the movie requires the writer to collectively select and explain them based on the four types of swear words: Expletive, Abusive, Humorous, and Auxiliary. This research can be a reference for understanding the use of swear words from a different perspective and for further research. Given that the phenomenon of swear words continues to develop according to the times, suggestions for future research are to be able to analyze not limited to movies but in a broader scope and to be able to examine more deeply with qualitative methods to find out accurately the percentage of its use.

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